

BHLIFE 2012 SUBMISSION FORM

Name of Main Contact Person: _____

Relationship to Film: _____

Address: _____

City: _____ State: _____

Zip: _____ Phone: _____ - _____ - _____

Email: _____

About Your Film or Video

Category (Check all those that apply) – Feature Short Documentary

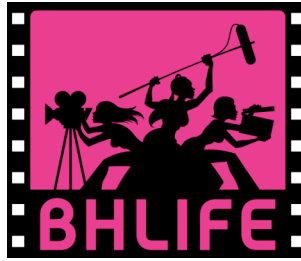
Experimental Animation Music Video Webisode Youth

Other: _____

Title: _____

Running Time (Including credits) _____ (HH:MM:SS)

Synopsis (Under 50 words)



Please include with your submission a fifty-word biography of the Latina filmmaker(s) involved with this submission. **Submissions have a \$15 entry fee and \$30 for features.** Make sure you do not send in your master copy, as films submitted will not be returned. Submissions must be in DVD format. Please make sure all DVD works are compatible with standard NTSC players (Test it out on your home player prior to submitting it to make sure it works). Feel free to contact us if your film or video has special circumstances that may violate these rules.

Submission deadlines: **DECEMBER 1st, 2011**

Send film submissions and entry fee to:
BHLIFE/CASA 0101
2102 E. First St.
Los Angeles, CA 90033

Or arrange for a drop-off at:
CASA 0101 by calling
(323) 263-7684
Make checks payable to
CASA 0101

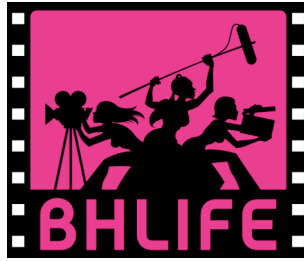
Submitting your work does not guarantee exhibition at BHLIFE. Festival organizers will determine the programming of the event. Selections will be viewed and rated by our panel of judges, who will collectively determine honors awarded.

Winners will be announced at the Awards Night of the festival (TBA).

A photo of the filmmaker and a bio is mandatory along with a photo still and synopsis of the film. Also, you will be contacted to submit additional promotional materials such as links, press, artwork, clips and trailers if not already done so. It is not mandatory, but highly encouraged to promote your own film.

All accepted entrants will receive up to two complimentary VIP Filmmaker passes for the festival. Awards will be given for judges' top picks in the categories of Best Director, Best Screenwriter, Best Documentary, Most in keeping with the mission of BHLIFE, Promising Filmmaker, and possibly more.

IMPORTANT NOTE: ALL RESPONSES BY BHLIFE TO FILMMAKERS WILL BE MADE BY EMAIL. SEND QUESTIONS TO bhlife.festival@gmail.com



Disclaimer: We cannot be held responsible for lost or damaged exhibition materials. Festival dates, deadlines and details are subject to change.

Conditions of Entry

By submitting and Entry, you hereby (a) represent that you are the sole author and owner of your Entry and your Entry is under no restriction, contractual or otherwise, which will prevent The Festival's use of it or you from meeting your obligations; (b) agree that the Entry shall be free of all liens, encumbrances, and claims of third parties; (c) acknowledge and agree that nothing in your Entry infringes on any copyrights or trademarks, or violates any person's rights of privacy or publicity and that you have obtained all necessary releases and permissions; and (d) agree to comply with these official rules and the terms of service.

Entries determined by BHLIFE to infringe on any intellectual property rights, or other rights, will be disqualified and no refunds will be given. All materials submitted become property of BHLIFE (but not the intellectual property rights, as described below).

RIGHTS: As part of the entry process, you must execute the official Submission Agreement. Please review this Submission Agreement carefully! By executing the Submission Agreement, you will be, among other things, promising that you have obtained all necessary rights and clearances in connection with your film.

If your film is chosen as a finalist, BHLIFE will have the non-exclusive right to exploit your film in any way, in its sole discretion (but not the obligation to exploit your film in any way). By submitting your work, you authorize BHLIFE to screen your film or video at the 2012 Boyle Heights Latina Independent Film Extravaganza. Images captured from your work may be used for promotional and fundraising purposes for the festival. This may include and is not limited to display on our website, downloadable media, artwork and related text. In addition, derivative right to your film will be licensed to BHLIFE for a minimum period of two years, as set forth in the Submission Agreement.

If you do not obtain all rights and fully complete the Submission Agreement, your film will not be considered for entry.

By signing this form, I understand and agree to all terms and conditions of entry.

Signature _____

Date ____ / ____ / ____